



WORKS

Pan-African Social Ecology **Dr. Modibo Kadale & The Final Straw Radio** *(2020)*

This conversation was recorded before the killing of George Floyd and but after the increased awareness of the killing of Ahmaud Arbery nearby to Dr. Kadale in Glynn County, GA, which reflects in the discussion. Modibo shares some criticisms of official Black Lives Matter, liberal cooptation and the veneration of representative leadership.

TFSR: Thank you so much for taking the time to chat, Dr. Kadale.

Dr. Modibo Kadale: It's very good, thank you very much. I've seen this collection. It's a very good, very easy read, deciding for ourselves, it's got quite a few different perspectives. What makes it so good is that everybody talks about where does this ideal society exist, where can you find it, and what we got to do is show how it's emerging all over the world. The collection is a really good read. I recommend it highly.

TFSR: Awesome, we just received a copy from AK Press which we are excited to dig into. I'd like to say first off that I really appreciate the wide focus lens that you use when discussing the history and popular movements and popular participation in discourse. When you have Q&As and discussions. It seems like a lot of your public presentations are focused on the idea of de-centering the individual as the focus, and you engage other participants in lively discourse, rather than a monologue. I feel that says a lot about your politics.

MK: Don't you find monologues boring? I think their peculiar emergence in a liberal individualistic society. The lecture shows you that somebody's got the answers, and you've got to listen. It is very boring and authoritarian.

TFSR: Absolutely. One thing that I noticed from some pieces that are in your collection from OOOA! was you talked a lot about the impacts of, among other people, C.L.R. James on your thinking. We've never had anyone talk about his writings and what he brought to the Marxist tradition and the postcolonial struggle tradition. Can you talk a little bit about, maybe like some of his thoughts that influenced you and interactions that you had with him?

