



WORKS

TFSR: We had someone come on the show and present an interview that they did with someone from up there who was talking about this community center that I think had an art collective – it was like Rising Star, I think was the name of the indigenous community space.

D: Was it Daybreak Star?

TFSR: Daybreak Star – yeah, I think so.

D: Yeah, that came out of the occupation of a military base. Seattle has a real strong history of occupations and getting those spaces. So Daybreak Star was one, I forget the name of the organization that runs it now.

TFSR: Daybreak Star Indian Cultural Center...

D: Oh, okay. Then there's El Centro De La Raza which is a Latinx community space that was occupied by Roberto Maestas and his crew back in the day, I dunno the full history very well but they have like a huge building, they have low-income apartments now, the area where it is is kind of a cultural hub for the Beacon Hill neighborhood in South Seattle. And then the Northwest African American Museum (NAAM), it came out of an elementary school building occupation that lasted for years, I think it's still considered the longest occupation in US history minus the government US itself occupying all the territory of whatever. But it was a couple Black people who held down the school building for years and it was weirdly taken away from them and given to another Black group to then create the African American Museum and it has apartments above it. The people who were holding that down in the original occupation have occupied three other buildings in recent history and have been violently removed from them all. But there's a radical history of people occupying stuff, I believe in '99 that was a thing too, there were two or three apartment buildings that got taken over during the WTO thing

TFSR: I didn't hear about that, that's awesome. I'll make sure in the show notes to link to some of these projects and spaces that you're mentioning. I was wondering about the Suquamish folks because the political prisoner Oso Blanco put out a public statement saying there should be coordination and communication with Suquamish folks since it's on occupied territory so it's cool to hear that there is some dialogue and back and forth going on.

D: Yeah, there's a lot of networks in Seattle that have been established over the years and I feel like a lot of those networks have moderate to pretty deep intimate connections with the CHAZ. I think figuring out how to turn that intimacy

