



organised proletariat on account of his intellect and oratorical gifts which he had honed in the day to day struggles of his trade. In 1920 Passos worked with the Rio de Janeiro Workers' Federation (FORJ) which had a daily newspaper in *A Voz do Povo*. Under the Epitácio Pessoa government, there was a severe crackdown with countless anarchist militants being jailed, tortured and murdered, trades unions shut down and labor newspapers pulped. In October 1920, the police dispersed a workers' parade down the Avenida Rio Branco with gunfire and, not content with that, stormed the UOCC headquarters, wounding 5 workers and rounding up a further 30.

### **High Hopes and Political Shifts**

The labor movement was reeling from the onslaught and went into a decline from 1921 on. The 'yellow' unions expanded rapidly and came to contest hegemony in several trades with the revolutionary unions. Among anarchists, the high hopes vested in the Russian revolution were evaporating as news percolated through of the Bolsheviks' repressiveness.

On 16 March 1922, nine days ahead of the launching of the Communist Party of Brazil, the UOCC carried a document entitled 'Refuting the False Claims of the Communist Group' and declaring its repudiation of the state communists, the 'Bolshevists'. It was assuredly written by Domingos Passos. Throughout the 1920s Civil Construction workers were the steeliest and least compromising opponents of the Bolshevik doctrine. They were the very embodiment of critical awareness and in a number of regards took their toll of the communist cadres.

In July 1922, in the wake of the failure of the revolt by the lieutenants from the Copacabana Fort, the repression slapped a ban on the UOCC paper *O Trabalho*, to which Passos was a regular contributor. A new anarchist bastion in the press was under the charge of another UOCC militant, Marques da Costa, editor of the Labour Section with the newspaper *A Patria*.

### **A Driving Force**

In 1923, with the police crackdown hot on his heels, Domingos Passos stepped down from the UOCC Executive Commission and turned his attention to propaganda and union organizing, travelling twice to Paraná to assist the local organisations. Like the intellectuals José Oiticica, Carlos Dias and Fabio Luz, Passos was frequently invited to give talks at union locals. He was also actively involved with workers' festivals, acting in plays, giving poetry-readings and talks on social themes. Such events certainly accounted for some of the few moments of pleasure that Passos enjoyed during his life as a laborer and political activist.

