



*I think of being Black not so much as an ethnic category but as an oppositional force or touchstone for looking at situations differently. Black culture has always been oppositional and is all about finding ways to creatively resist oppression here, in the most racist country in the world. So, when I speak of a Black anarchism, it is not so tied to the color of my skin but who I am as a person, as someone who can resist, who can see differently when I am stuck, and thus live differently.*

*Ashanti Omowali Alston*

*Dare to look at the intersectionalities. Dare to be holistic. Part of the heart of anarchy is, dare to go against the grain of the conventional ways of thinking about our realities. Anarchists have always gone against the grain, and that's been a place of hope.*

*bell hooks*

