



Carvalho who lived in the same house in the Rua Barão in São Félix, only a couple of paces from the union local.

We do not know the precise year of Passos's birth (it was probably towards the end of the 19th century), but, from the books of Edgar Rodrigues, we know that he was born in Rio de Janeiro state. We find his first appearance in social struggles of the time as a UOCC delegate at the 3rd Brazilian Workers' Congress (1920) at which he was elected as travel secretary for the Brazilian Workers' Confederation (COB). Passos had been selected for that post because he stood out in the ranks of the organised proletariat on account of his intellect and oratorical gifts which he had honed in the day to day struggles of his trade.

In 1920 Passos worked with the Rio de Janeiro Workers' Federation (FORJ) which had a daily newspaper in *A Voz do Povo*. Under the Epitácio Pessoa government, there was a severe crackdown with countless anarchist militants being jailed, tortured and murdered, trades unions shut down and labor newspapers pulped. In October 1920, the police dispersed a workers' parade down the Avenida Rio Branco with gunfire and, not content with that, stormed the UOCC headquarters, wounding 5 workers and rounding up a further 30.

### High Hopes and Political Shifts

The labor movement was reeling from the onslaught and went into a decline from 1921 on. The 'yellow' unions expanded rapidly and came to contest hegemony in several trades with the revolutionary unions. Among anarchists, the high hopes vested in the Russian revolution were evaporating as news percolated through of the Bolsheviks' repressiveness.

On 16 March 1922, nine days ahead of the launching of the Communist Party of Brazil, the UOCC carried a document entitled 'Refuting the False Claims of the Communist Group' and declaring its repudiation of the state communists, the 'Bolshevists'. It was assuredly written by Domingos Passos. Throughout the 1920s Civil Construction workers were the steeliest and least compromising opponents of the Bolshevik doctrine. They were the very embodiment of critical awareness and in a number of regards took their toll of the communist cadres.

In July 1922, in the wake of the failure of the revolt by the lieutenants from the Copacabana Fort, the repression slapped a ban on the UOCC paper *O Trabalho*, to which Passos was a regular contributor. A new anarchist bastion in the press was under the charge of another UOCC militant, Marques da Costa, editor of the Labour Section with the newspaper *A Patria*.

