



I have also omitted the often lengthy introductions to these and further reading recommendations to save space.

I don't expect anyone to sit and read this cover to cover in a few sessions, unless they're that way inclined of course. I'd rather this be used as a convenient collection of texts that are usually only available in zines or online. That covers black anarchic radicals strategy & perspective largely from the 1970s until the present day (with a notable dropping off in the early 00's) covering the development of the consciously black and consciously anti-state tendencies that have sprung fourth since then.

Stylistically, the cover of this book is inspired by the collage artwork of anarchist comrade Ojore Lutalo, its made up of a zine from the Martin Sostre Institute and clippings from several issues of the Black Autonomy Federation's magazine in the 90s, which in turn were also cut and paste together from newspapers and radical magazines of the time.

Collage art, in my opinion, is a profoundly appropriate and parallel culture and artstyle to black autonomism, you could even, at a stretch, call this book a collage of ideas and memoires. Njideka Akunyili Crosby and Yannic Lowery like countless other black artists have used collage, a medium which largely relies on the creation of the new from what has already existed, to tell stories of black existence, survival and resistance. Collage itself, like the old anarchist phrase, is building the new world in the shell of the old.

The back cover is a half-toned photograph of Sudanese Anarchists Gathering on the streets of Khartoum posted to the organisations facebook page in 2021. I'm happy to say that I spent a good month or so searching for content by black african anarchists, a challenge doubled when I'm personally confined to the english language. Their stories are ever more an affirmation of the relevance of anarchism to black struggles in the neocolonial era.

